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Abstract

The study aims to explore the aesthetic system of poetic expression and its excellent ways in Afeefi Matars' poetry through searching for intertextuality and interactive focuses in poetic text. That will achieve two important matters. First: it is related to techniques of employing different cultural and poetic resources. Such use of intertextuality is based on the principle of changing textuality and revising it according to the experiences of the poet and their artistic necessities. Second: it is generally related to the relation of the poet with tradition and the ancient poetic experiences besides its contemporary ones. Those tow matters are represented in the phenomenon of intertextuality in the sphere of the available collection of poems for the poet Afeefi Matar.

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