

*

Abstract

The study aims to explore the aesthetic system of poetic expression and its excellent ways in Afeefi Matars' poetry through searching for intertextuality and interactive focuses in poetic text. That will achieve two important matters. First: it is related to techniques of employing different cultural and poetic resources. Such use of intertextuality is based on the principle of changing textuality and revising it according to the experiences of the poet and their artistic necessities. Second: it is generally related to the relation of the poet with tradition and the ancient poetic experiences besides its contemporary ones. Those tow matters are represented in the phenomenon of intertextuality in the sphere of the available collection of poems for the poet Afeefi Matar.

:

*

:

(*)

(**)

.(***)

:

.(1)

(2)

(3)

. (4)

(5).

(6) "

" ()

. (7)

(8)

":

(...).

(9)."

" " .

(10).

(11).

(12)

()

(13).

:

(14) .

(15).

				/
-	-	17	62-57	:
%26.6	4	15	65-62	-1
%6.7	1	15	66-62	-2
%50	2	4	65-64	-3
%5.2	1	19	67-62	-4
%6.25	1	16	75-66	-5
%3.6	1	28	67-66	:
%5.4	2	37	70-68	-1
%23	3	13	70-67	-2
%77.7	7	9	70-64	-3
%61.5	8	13	88-75	-4
%69.2	9	13	80-77	-5
%57.1	4	7	92-91	:
%62.5	5	8	93-91	-1
	54	206	93-57	-2
			36	-3

:

-1

. 1993 1957

)

-2

.(
67 - 57

(16).

-3

:

-1

46	143	101

)

" (18)(
 (19) ."

:

(20)

(21).

- -
 (22) :

-

-

": (23)

"

-

-

.(24)

.(25)

" " (26)

" "

.(

):

()

() .(27)

()

(28)

()

()

()

()

(29)

()

(30)

() ()

(31)

() () ()

(32).

()

()

:

(33):

":

(34)"

()

(35)

:

←→ -1

←→ -2

←→ -3

() ()

←→ -4

() ()

...

$$\begin{array}{ccc}
 (\quad) & \longleftrightarrow & -5 \\
 & \longleftrightarrow & -6 \\
 & \longleftrightarrow & -7 \\
 (\quad) & & (\quad)
 \end{array}$$

()

.(36)

()

/ :

/ /

(37) :

(38)

" (39):

"

(40).

() ()

/

":(41)

:

"

()

"

"

() () ()

.()

()

": (42) :

":(43) "

."

()

()

()

. ()

(44).

()

()

()

()

.(45)

()

:

(46)."

" -1

(47)."	..."	-2
	(48)"...	" -3
	(49)."	" -4
		" -5
	(50)."	
	(51)."	" -6
(52)."		" -7
	(53)."	" -8
	(54)."	" -9
	(55)."	" -10
:		
"		-1
	.(56)"	
	.(57)	
		(58) :
	!	:
() :		
		.() () ()

(59) ()
() ()
. (60)

()

(61): .
... :

()

. (62)

-2

(63) :

! :

"

40

"....

"

"

(64):

(65) :

88

!

":(66)

35

"

-3

(67) :

":

."

26

(68)."

"

42

(69) :

...

."

":(70)

:

.(71)

(72):

" : (73)

:"
(75)

" : (74) "

()
(76).

(77)."

(78).

(79):

" (80) :

()

"

(81) :

:

...

()

" (82) :

"

(83)

.()

.(84)

()

: (85)

:

" : (86)

"

(87):

" : (88)

" (90) : ."

" (89) : "

."

:

(91).

-3

-2

-1:

/

(92)

-4

. /

(93) :

...

...

-

" (94)

."

" (95) ."

()

:(96)

" : (97)

"
:(98)

" : (99)

. (100)

(101) :
"

"
" (103) : .(102)
. (104)

:

--	--	
46-42/ . 62/	145	
24/	206	
5/	233	
179-178/	244	
118 25	328	

18/	356	
62/	361	
18/	374	
5/	82-79-75	
--	--	
11 / 29 /3	277	
75/	343	
7-1	370	
1/	372	
4/	375	
19/	22	
17/		
31-25/	36	
41-36/	37	
49/		
93/	43	
93/	45	
1/	57	
117-116/	71	
34/	73	
53/	75	
79/	79	
19-13/	80	
34/		
109/	86	
114/	89	
24/	100	
13/	102	

15-13/	103	
13/	109	
24/	110	
54/	114	
255/	130	
223/	137	
20/		
7/	143	
4/	147	
73/	149	
73/	150	
40-39/	154	
53/	154	
3-1/	154	
58/	155	
26/	155	
40/	155	
35/	156	
42/	156	
4/	157	
3-1/	161	
37/	162	
37/	194	
68/	198	
3-1/	199	
1/	205	
9-6/	216	
20/	238	

3/ 8/ 9/ 51/	240	
37/	248	
15/	249	
97/	253	
14/	262	
2/	265	
74/	263	
37/	264	
40/	268	
19/	293-292	
19/	294	
18/	295	
6/ 81/	299	
84/	300-299	
14-11/	309-308	
17-15/ 30/	310	
67/ 3/ 104/	315	
33/	317	
104/	319	
22/	324	
29/ 30/	333	

...

90/	335		
223/	336		
90/	338		
3-2/	339		
5-3/	340		
1/			
144/	344		
90/	341		
68/	346		
5/	348		
19-16/	362-360		
25·118/	349		
2-1/	400		
37/	438		
68/	446		
34/	448		
13/	460		
5/	462		
49-48/	463		
5/	468		
18/	474		
18/	524-522		

: -2

.(105)

()

(106).

(107).

(108).

)

()

(109).

(

(/)

(110) :

(111)

()

"

"

"

"

()

(112)

" :

" :

" :

" :

" :

(113)."

(114).

() ()

()

()

()

" (115) :

(...)

(...)

"

(-)

()

() () ()

()

()

()

()

()

()

()

(116):

)

(..

.(57

)

()

" (117):

.....

(...)

(118):

()

: " "

)

(.

" (119) :

" .

.

(120)

()

.

.

.

(121):

" :(122)

.

"

.

.

()

()

()

(123)

(124):

()

(...)

()

)

:

(

" -1

(125)".

(126)".

" -2

(127)".

" -3

" -4

(128)".

()

:

(129).

()

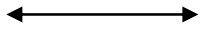
:



() ()



() ()



() ()

(130)

(131).

(132).

(133)."

"

(134) :

-1

-2

-3

-4

(135).

.(136)

(137).

"
- " (138) : "
()

.(139).

(140):

:

:

.

:

.

.

.

.

.

.

.

(141) :

.(142)

(143).

:(144)

(145) :

.(146)

(147) :

:

(148) :

(149):

:

:

(150):

:

:

: -3

(151) :

: (152)

! -

()

:(153)

(154):

:(155)

" "

:(156)

:(157)

:(158)

!

..

:(159)

()

:(160)

:

(161)

(162)

(163)()

:(164)

"

"

:(165)

:(166)

:(167)

: (168)

: -4

(169)

.(...)

: (170)

(171) :

()

(172) :

..

..

:(173)

(174) ()

()

()

:(175)

..

..

()

.(176)

()

()

.(177)

:(178)

:

" ...

" : (179)

(180) :

:

: (181)

: (182)

" : (183)

: (184)

" (185)

()

: (186)

(187):

" " ."

.

: (188)

" (189) :

" " ."

.

(190) :

.

(191) :

.

.

: (...) "

"... " : () :

:
() () .(192)

"
.(193)"

: (194)

()

:(195)

" "

: (196)

:

"

"

(197) :

:

Ave Maria

" " .(198)

!!

" " (199).

:

(*)

. 23 1978 2

(**)

. . 129 1995 1

.161 1995

(***)

.176-175 1984

. () -1

.119 1992 3 -

1 -2

. 144 1989

. 144 -3

- -4

.113 1995 2

...			91
	1		-22
		.206 1998	
		. 25 - 23	-23
			-24
	. 30-29	2 (.)	
			-25
. 77	1996		
			-26
		27 2001	
			-27
. 285-284	1	1992	
		.63-61	-28
		. 446 2	-29
			-30
	.29 27 9	1993 3	
			2
		. 27-32	-31
		. 37 -36	-32
	. 234- 233		-33
		. 5	-34
		. 27 2	-35
			-36
. 264- 263			-37
		-	-38
		. 75-74 16 1997	

		.74	-39
.		:	-40
		.24	-41
		.37	-42
		.40	-43
	.178	1 (.)	-44
			-45
107	1968	2	
		.384	2
		.53	-46
		.97	-47
		.40	-48
		.3-1	-49
		.26	-50
		.40	-51
		.15-13	-52
		.85	-53
		.35	-54
		.42	-55
	.170		-56
			-57
		.154	-58
		()	-59
.73-72	1983	1	
	.223	305	1
.50		.155	-61

...	95
.	-106
.80-31 (.)	
1 .	-107
. 188	1993
.166	-108
	-109
.() 16 1985	
: 113	-110
. 109- 108	-111
. 223-222	-112
.224	-113
. 225	-114
. (Concatenation)	
.	
"	
. 225 "	
	226 - 224
. 109	-115
. 90 - 89	-116
. 281	-117
. 92- 91	-118
. 281	-119
. 299 296	-120
. 114	-121

	. 177	-122
		-123
	. 72 60 1948 2	
	.144	-124
	. 175	-125
	. 175	-126
	.244	-127
	.256	-128
1983 3 (.)	.	-129
		.192-180
		-130
	.	
.55	.	
.109 48		-131
		-132
1985- 1405		
		.261-231
	.111	-133
	.233-232	-134
	. 50	-135
	.	-136
	. 48	-137
	. 260	-138
	. 49	-139
	. 102-101	-140
	. 302	-141

...			97
		. 302	-142
			-143
		.199	1997 2
		. 307	-144
		. 310	-145
		.311	-146
		.309	-147
		.322	-148
	. 171- 170		-149
	.171		-150
.161	1980		-151
	. 392		-152
		. 350	-153
		.200	-154
		. 129	-155
		.366	-156
			-157
	.()	. 191	1987 1
	.401		-158
		. 50	-159
	. 158-157		-160
. 143			-161
	. 55-51	1991- 1411	
			()
		. 20	

					-162
	.287-284	5	1984	2	
				.504	-163
					-164
			.287-284	1984 2	
				.161	-165
					-166
(.)				.227-224	
	.21-20				-167
				.225	-168
					-169
			9-8	1992 1	
			.	174 1981	
	.275-274				-170
					-171
				.62	1992
	.275-274				-172
			.25		-173
				.	
:					-174
					.
.135	(.)				
	.281-280				-175
	.135				-176
			.106		-177
				.100	-178

...				99
				-179
			. 145	1983
	.155			-180
		.449		-181
			.70	-182
	. 49	26		-183
		.195		-184
		. 29	/15	-185
		.303		-186
.179	4			-187
		.103		-188
	.93	1	(.)	-189
		. 358		-190
			. 301	-191
				-192
.3		28	1 1998 1	
	.24-23	1		-193
		.326		-194
				-195
	.19	1985		
		. 188		-196
		. 487		-197
14				-198
AVE OU	AVE MARIA :		.88	1994
1				-199
			229	1995