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Abstract

This study is trying to combine methodology, in the interpretation of literary texts: a study Formalism Pure, which spread throughout the past two decades, and The historical criticism methods, which have begun now to return under the name of cultural criticism, which interested in analysing the ideological content of the texts. Ideology, ultimately, is a form, in addition to being a content. Every system is a form. and when we talk about the relationship between aesthetic perception and ideology, we realize that we are talking about two elements in a single operation. The prevailing perception among people from the aesthetic response could be analysed, as a special kind of interaction between the processes of responding aesthetic and ideological response.

2009

This study when it's trying to take advantage of the tools of modernism and postmodernism methodology, aims at reaching a more comprehensive analysis of the texts. We have learned that the study of discourse itself, without knowing anything about looking outside, is in such moral man absurd, far from the reality that there installed it and it may determine.

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