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ABSTRACT

The Intellectual and Civilization Heritage of the Creativity of Palestinian Contemporary Fine Art

The study seeks to define the relation between the creative artistic production by Palestinian contemporary fine art and its intellectual and civilization roots (Canaanite civilization), depending on the historical and descriptive analytical methodology, and researching into the artistic aspects of the Canaanite age. Though historical findings, the study concludes that the Canaanites created their own arts, comprised of various elements, which incorporated elements from neighboring civilizations, such as those in Iraq, Syria, Egypt, Greece and Cyprus. The greatness of the Canaanite arts is reflected in its ability to incorporate these very different elements into their art without impacting its fundamentals; thus, creating unique arts that reflect the civilized nature of Canaanites. Consequently, the history of the Canaanite arts can be divided into two ages. The first age extended up to 1000 B.C. It assimilated and incorporated the arts of Egypt and other countries. The second age extended from 1000 B.C. up to the end of the Greek-Roman age. It was the age of harmonizing artistic elements taken from other civilizations with Canaanite arts, avoiding contrasts among elements of other civilizations. Thus, the Canaanite arts had elements of other competing civilizations incorporated in a way that did not impact their essence, which created a distinguished, unique nature for Canaanite arts.

The study also concludes, through studying the artistic production of contemporary Palestinian plastic artists (Abdul Rahman al-Muzayen and Suleiman Mansour), that contemporary Palestinian plastic art is an

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extension of the Canaanite fine art; intellectual and civilization roots proved its continuity and ability to be passed through generations until today. Hence, the contemporary Palestinian plastic art is a reflection of the deeply rooted traditions, norms and history that have prevailed since the old Canaanite ages. Based on this, one can state that fine art has always been associated with the society's concepts and political, social and economic conditions, and has been affected by the historical context, and the reality imposed by the Zionist occupation. The factors that affect the production of Palestinian artists lie in emotional, motivational and environmental variables that have created a distinguished character for Palestinian artistic production. This character can be referred to the deeply rooted historical factors that have passed through generations since the early Canaanite age, which have produced a character that is responsive to the events and to the political, social and economic context in the Palestinian society. These factors have produced a unique character that is distinguished by constant anxiety, sensitivity and non-acquiescence; a personality that is characterized by self-strength and the feeling of the challenge produced by tension as an internal motive for the Palestinian creative personality; and a personality that safeguards and constantly reflects the social heritage which is consistent with the needs of Palestinian societal environment.

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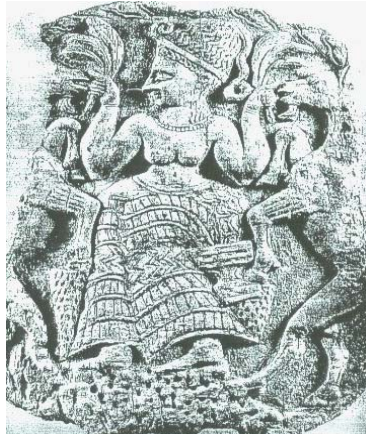
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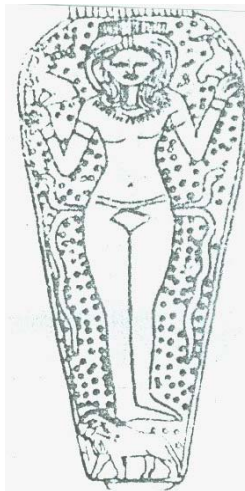
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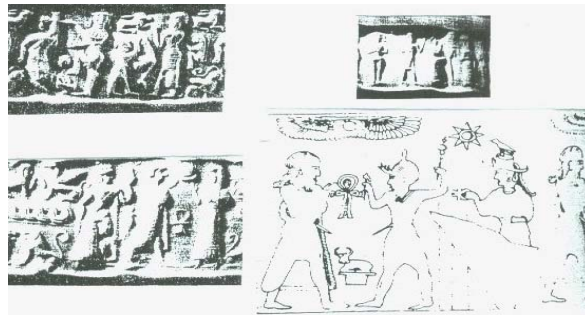
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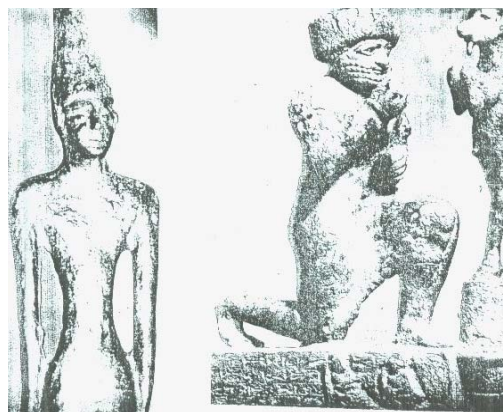
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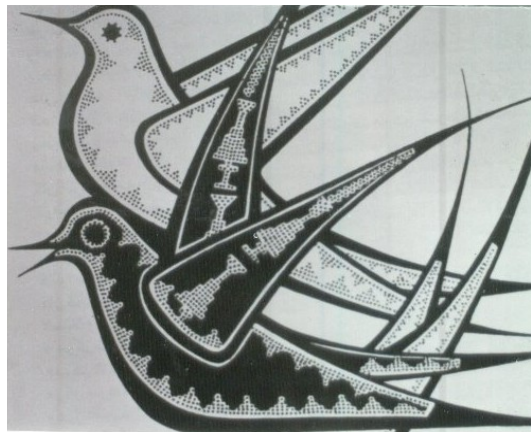
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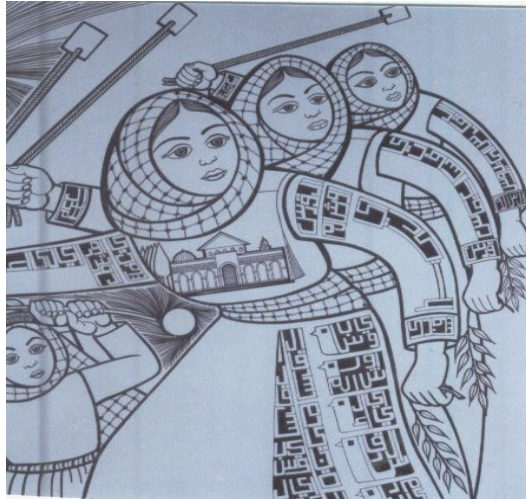
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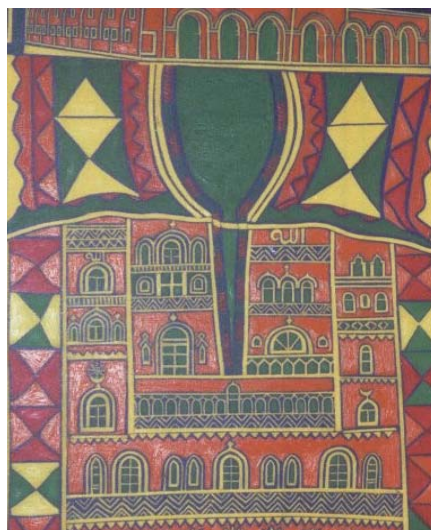
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