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Abstract

This study highlights a critical approach to a resistant character in children stories by Nahidh Al-Rayes. The researcher seeks to examine thoroughly the semantic and esthetic values. So, he has tended to deal with the various dimensions and features of other characters as well as the relationship at the level of the ego and the other.

The researcher has taken his material from one novel formed from two parts issued within a project called young people faction challenging to occupation, but it is not complete, and one short story.

The study is based on an analytical descriptive approach to understand and explain the phenomenon.

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The researcher has come to the conclusion that the image of resistant character by Nahidh Al-Rayes is not strange to social environment in which the Palestinian child is living.

Moreover, the image has been an effective educational model for other children, particularly the writer has tried to show idealism rather than realism.

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